

ODCC Competitions

Each club member is eligible to enter our competitions. Our competitions are designed to give members unbiased feed-back on the photo's they submit. We have two levels of competition. Experienced and Beginner.

Experienced: You are familiar with the concepts of depth-of-field, composition, rule-of-thirds, f-stops etc. You will most likely use a DSLR (not required).

Beginner: You joined to club to learn more about photographic technique, you may have a DSLR but you shot in 'Auto' mode. The terms mentioned in the experienced definition are new to you or a mystery to you.

Number of Entires: each club member can submit up to 3 photos in each of the competition categories.

Format: All photos submitted must in JPEG format, the size of the photo in pixels should not exceed 1024px on the longest side.

Competition Schedule

Date	Category	Style/Type
October 19 th	Nature #1	Light Manipulation
November 16 th	Phone/Mobile/Tablet	Open Manipulation
December 14 th	Theme: Environment/Water	Open Manipulation
January 18 th	Altered Reality	Open Manipulation
January 18 th	Open	Light/Open Manipulation
February 15 th	Nature #2	Light Manipulation

Competition Guidelines

Digital Entries – Light Manipulation

Entries must originate as photographs (image-captures of objects via light sensitive film or sensor) made by the entrant on photographic film or acquired digitally. Entries may be enhanced/edited in Adobe Photoshop or similar software. Enhancements are limited to traditional darkroom (dodge, burn, remove dust/scratches).

Enhancements are restricted for Nature entries as outlined in competition definitions.

Digital Entries – Open Manipulation

Entries must originate as photographs (image-captures of objects via light sensitive film or sensor) made by the entrant on photographic film or acquired digitally. Entries may be enhanced/edited in Adobe Photoshop or similar software. The only limitation would be that you cannot use parts of different images. HDR would be accepted. Multiple exposures of the same scene would also be allowed.

Altered Reality

The image must always begin with an original photograph captured by the photographer. A variety of subject matter is accepted. Images **must be heavily manipulated** and obviously creatively enhanced including, but not limited to composites, creative filters etc. These images are not meant to look like a regular photograph and cannot be entered into a Digital Theme competition nor an Open competition.

Open Competition (Digital, Print)

A variety of subject matter is accepted. The photographer may make enhancements that could have been done in the camera (zooms, pans, multiple exposures, blurs), cropping, or modifications that can be done in the digital darkroom, which improves the photographic presentation of the subject. Heavily manipulated images must be entered in the Digital 'Altered Reality' Competition category.

Nature Competition -- DIGITAL AND FILM

CAPA adopted the International Federation of Photographic Art (FIAP) nature definition as follows: "Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used.

Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs." No composites.

Botany – includes images that portray uncultivated plant life such as trees, flowering and non-flowering plants, ferns, algae, fungi, etc. in their natural habitat. Photographs of domestic plants, artificially produced hybrid plants, flower arrangements etc are ineligible. Entrants are required to identify their botany images on the entry form for Botany award consideration.