

## ODCC Club Competition Score Sheet: Open #1

Exp	Name	Title	No.	# 1	# 2	# 3	# 4	Score		1	2	3	4
				Score	Score	Score	Score						
BG	Bill-Sherwood	WayHome	023.jpg	7	9	9	7	25	I really like the atmosphere of this photo. Good use of the snowmobile track to lead the viewers eyes to the subject. The subject is too centered. I would rather have the setting sun obscured by the skier (lower camera) or not obscured at all (move left or right). I would like to see the snowmobile track come in from the bottom (or closer to it).	Great shot, nice lead lines, shadow and mood. If sun was a little lower and behind subject a little more would have been perfect	Nice silhouette shot	GOOD IDEA , CROP RIGHT	
BG	Jill-Russell	What-Colour-Today-	018.jpg	7	10	7	5	24	The main thing that held this image back for me is that the scene is leaning to the right. I would suggest that you experiment with other camera positions to try to level out the near shoreline.	Excellent-mood, colour, contrast and composition	Good subject matter. Focus is good.Maybe cop out some of the top and bottom. Bright burnt out trees on right are distracting.	This has great potential but horiz. tipped and trees too hot	

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BG	Bill-Sherwood	FootLooseFancyFree	003.jpg	5	8	7	7	22	You've used a nice fast shutter speed to freeze the action and your depth of field is pretty good too. Unfortunately the main subject is obscured by the spray. If you are using a DSLR try the continuous mode to capture a sequence of shots and a likelihood of capturing more of the fast-moving subject. He looks like a kite-boarder so zooming out and shooting vertical may have allowed you to capture the kite as well helping tell a better story to the viewer.	Nice Action shot, composition and leading lines. Would have liked to see a little more of skier and less splash	Good use of fast shutter to freeze the water. Would have preferred to see more of the subject though.	GT, Good Action, Like to see more of rider.
BG	John-C.-Wynn	Jumping-At-Oro-Wo	005.jpg	7	7	8	6	22	Nice use of a fast shutter to freeze the action. I also like that the subject position in the sun . The background with the people is distracting and doesn't add anything to the photo. One suggestion would be to use a larger aperture (smaller number) to reduce the depth-of-field and then pan your camera with the motion of the horse and rider to add some motion blur to the background while keeping the horse and rider in focus.	Nice action shot. Overall picture may work better if background is out of focus more as its too clear and busy.	Good focus and composition. Leaving space on photo left helped show movement	GT, CROP

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BG	John-C.-Wynn	Pole-Bending-At-Ord	026.jpg	7	8	7	7	22	<p>Good use of a fast shutter speed to capture the action. The composition would be improved by placing the subject more off-center (rule-of-thirds). I would also suggest that you use a larger aperture (smaller number) to reduce the depth-of-field to blur the distracting background. The row of poles could be used as a part of the composition by moving camera right.</p>	<p>Good action shot and line of poles. Background could be more out of focus to keep on on subject of horse.</p>	<p>Good focus and action. Maybe a tighter crop would bring more life.</p>	<p>GT, CROP</p>
BG	Charlotte-Dyb	Better-View	027.jpg	6	8	8	5	22	<p>This is a hard subject because there are really bright areas where the sun is shining and really dark areas in shadow. Unfortunately the bright areas blown-out (no details) and they are right in the center of the photo. By using the rule-of-thirds and moving the subject to the left or right would improve the composition. By moving left/right you would also have kept the feet from obscuring the horses in the distance. The horses are also apart of this story and need to have an appropriate place in the composition.</p>	<p>Interesting shot. Darker areas of shoe and shaded areas of legs could be a little brighter</p>	<p>I like the idea of this shot, but something interesting needed to be in the background.</p>	<p>FEET ARE SHARP BUT SAYS NOTHING TO ME</p>

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BG	Charlotte-Dyb	Droplets	004.jpg	6	8	7	6	<b>21</b>	Excellent use of shallow depth of field to blur the background but it has also rendered the tips of the flower out-of-focus which takes away from the overall impact of the photo.	Great use of DOF and colour. Water adds nice affect. Great focus.	Nice	GC, GOOD COLOUR, BDF
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BG	Charlotte-Dybs	ships-a-hoy	008.jpg	5	8	7	6	21	<p>You have used the shaded side of the street to your advantage and avoided the harsh shadows on your subject. But now the light is very uniform which take away from the impact of the image. Its not good that the boy is looking out of the frame to the left, especially with the mural that contains the small sailboat on a lake. By asking the boy to look at the painted sailboat and changing the camea position to still see his face you create a much stronger story in the image.</p> <p>Working with the image levels adjustment in post-processing would give you the opportunity to add some drama into the lighting. What the blown-out highlights of the street in the bottom left, they detract from the image too.</p>	<p>Great picture and forground. Try to fade background behind subject to be less distracting</p>	<p>Good focus. Found tree on top left a bit distracting.</p>	<p>MORE SAIL &amp; LESS BACK GRND.</p>
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BG	Brenda-Roubc	beginning-of-winter	022.jpg	6	7	7	6	<b>20</b>	This is a lovely winter scene. There isn't a clear subject. Is it the trees in the foreground or the lake? The lighting is flat which can be adjusted by working with the contrast and levels adjusts in post-processing.	Nice picture and clear but shore line appears to sloped and gives me a feeling like water should run out of picture		GOOD MONO-CHROME
BG	Brenda-Roubc	lake-st.-john	001.jpg	5	6	7	6	<b>19</b>	Good job at keeping some detail in the shadow and highlight areas of the photo. Needs a center of interest. The eye is drawn out into the brighter lake area but there isn't anything there to see. If there was a boat entering the dark shaded area there might be a bit of a story about a perilous journey or an overall ominous feeling. Its important to try to evoke a memory or story that would be appealing to any viewer.	Nice Composition, Background could be darker while foreground trees on left could be a little lighter. Nice Reflection	Good focus and nice composition, not sure what the focal point is.	GT, GC, BRIGHT BALD SKY DISTRACTING

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BG	Brenda-Roubc	bay-bulls-newfoundl	006.jpg	5	7	7	5	19	The photo has a good depth-of-field for what you were trying to capture. What it doesn't deliver on is impact. The worn and weathered wood of the bench would imply it is a beloved overlook, so why isn't there anyone sitting on it? With some selected darkening and contrast added to the sky and water you could being to imply that the bench is empty because of the poor weather. Combine it with a older individual sit on the bench by themselves you have sorrow and loss. By changing the composition so that the bench is even further to the left and adding more of the ocean you might add some drama and impact as well.	Nice Composition and leading lines of bench. May have more punch if sky is darkened for mood		HOZ. TIPPED, USE SHADOWS & HIGH-LIGHTS
BG	Brenda-Roubc	rainy-day	024.jpg	5	7	7	4	19	I can see that you were trying to capture the water drops on the leaf. Unfortunately the camera focused on the blades of grass in-front of the leaf instead of the leaf.	Small portion of water drops on grass was more interesting than main subject. Good use of DOF but I think the brown leaf would be of more interest if sharper		WHAT IS OBJECTIVE?

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BG	John-C.-Wynn	Demolition-Derby-Sa	025.jpg	5	7	6	6	19	There are a lot of items in the photo to know what the subject is. If you wanted to show the equipment that a rescuer uses you would need to have a camera view looking down. Otherwise I would move in closer and focus on just one piece of equipment. Make the photo about something very specific and less of a general overview will help make a more interesting and dramatic photo for the viewer.	Background too busy. Perhaps the red tank could have been more in focus as the main subject		GT, THERE IS A STORY HERE BUT NOT DEVELOPED
EX	Max-Durnford	Allure	021.jpg	8	10	8	7	26	Nice lighting. The eyes are a great colour and nice and sharp. The pose seems awkward because we can't see her arms.	Great focus on eyes&lips which keep you glued to face. Great photo. Everything else has a nice soft blur		VERY SUGGESTIVE
EX	Arni-Stinnisse	Misty	013.jpg	7	8	9	7	24	I like the mood and atmosphere of this image. The almost centered far lake-shore could be altered by cropping the bottom of the image and I would crop out the two patches of weeds in the bottom left. I also found the two black specks (birds?) in the right side distracting – a little cloning would cure that.	Great mood and monotones. Would have been better if horizon not centred and black spot cloned out	Very nice. Great mood. There is a spot(dirt or bird) middle right that I would have removed.	NICE MOOD

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EX	Judy-Hardy	Marard-Head	019.jpg	6	9	8	7	24	Nice close-up while avoiding a distracting background. The shallow depth-of-field has the wing in focus and the head is slightly soft. The photo is lacking in impact to me.	Excellent focus-. Background blur is great but a little plain	Nice crisp shot. Good lighting and angle. There is a bit of glow around the birds head?	gt, better in nature comp.
EX	Judy-Hardy	Fushia-Flower	028.jpg	7	9	8	6	24	This photo has some really nice colours that really pop off the black background. The flash is quite harsh and creates very sharp shadows. You can diffuse the light coming from the flash with a blank piece of paper or a few layers of tissue paper. I'm not an expert so the flower looks like its upside-down.	Nice Shot, Good lighting. Try lowering the flower a little and see if there is more impact	Nice color and interesting subject, but I find myself looking at the white specs in the top right.	NICE COLOUR, BDF
EX	jeff-strom	ingles-falls	011.jpg	6	9	7	7	23	Good job using a slow shutter speed to blur the water. Good detail in the shadows and highlights. The image starts to lose impact for me with the distracting foilage in the foreground. The bit of river in the foreground is not strong enough in the image to lead the eye through the image.	Nice composition, colour and focus for a landscape. Assuming this is HDR-Well done		GT, GC

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EX	Hilary-Farrell	DEAD-LEAF	014.jpg	6	9	8	6	<b>23</b>	Nice use of a sepia tone, it works well with the image. Unfortunately the image doesn't have a lot of impact. The front part of the leaf is out of focus so you would need to use a smaller aperture (larger number) to add depth-of-field. The composition is dead-center, try placing the subject off-centre using the rule-of-thirds.	Great shot and tones and DOF- subject could have been a little more off centre with negative space to left		LIKE COLOUR, BDF
EX	Max-Durnford	For-The-Last-Time--	017.jpg	8	8	7	7	<b>23</b>	First off there is nothing funnier than a woman with an axe. Excellent capture in difficult lighting while keeping the subjects in focus.	Great shot back lighting could be a little less to highlight the 2 subjects. Make it a little more contrasty		GT, GREAT ACTION
EX	Hilary-Farrell	ORCHID-2	007.jpg	5	9	7	6	<b>22</b>	This is an interesting use of what looks like a post-processing filter to abstract the photo. I don't find the result pleasing because there too many focal points and its tiring to look at. Maybe just using one bloom and working with that would create more impact and make the photo more interesting.	Great color and composition using circular lines. Brings eye in and out of picture colors nice and subtle	Interesting shot. Was a wide angle or fisheye used for this?	BDF, OVER SHARPENED

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EX	jeff-strom	lilly	009.jpg	6	9	6	7	22	You've done well to maintain detail in both the highlights and the shadows. The dark areas around the the photo are not helping, try cropping them out. A square crop might work well. Adding contrast using levels or curves to darken the shadows and make a more dramatic image.	Great close up focus of flower. Whites are not burnt out which can be a difficult issue to overcome.		GDF, SHARP. BIT HOT
EX	jeff-strom	image-1	010.jpg	6	7	8	7	22	You've done a nice job capturing the monarch and the blue sky is a nice non-distracting background. In my opinion the image looks over-sharpened. The orange and pink colours don't look very nice together (IMO). The top bloom is distracting and draws the viewers eye away from the subject.	While focus is sharpe there is too much in focus and too much blue background. Try to take same picture and crop in close with the main focus of the entire butterfly to fill the frame	Nice shot. Good color.	NICE COLOUR, BUT-FLY SHARP, TOP BLOM. FUZ.
EX	Max-Durnford	Tamara-and-John	016.jpg	7	8	7	5	22	I like this shot. The lights in the background compete for my attention. The shallow depth-of-field has put the groom slightly out-of-focus. I like the tiled wall and I think it would have made a cool background for the entire photo.	Nice composition of 2 subjects. Yellow lights in background somewhat distracting		BAD BCKGND. MAN FUZZY

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EX	Arni-Stinnisse	Dizzy	002.jpg	5	7	7	7	<b>21</b>	This is a good use of slow shutter speed to blur the waterfall. The foliage on the left side of the photo is very distracting and takes away from the image. Trying to do a vertical crop with the waterfall flowing from top left down to the right and then the river flowing out to the bottom left would create a nice path for the viewers eye to follow.	Nice use of slow shutter speed and composition, Perhaps use of burn tool to darken yellow moss a little to be less distracting from waterfalls		GC, LEFT BIT HOT
EX	Arni-Stinnisse	CCG	029.jpg	6	7	7	7	<b>21</b>	This photo has a great dramatic sky. The ship is too centered. The red buoy intersects with the ship which could be fixed by taking a few steps to the left. I would suggest not being so close in this situation, by backing out you allow the ship to look like its doing something other than sitting on the water. I would have added more of that dramatic sky too.	Good shot of entire ship. Might be more interesting cropping in closer to bow that has more interesting detail and more contrast to interesting sky. Could cut out a little of water. Good use of HDR		GT, RECORD SHOT
EX	Judy-Hardy	Ice-Crystal	015.jpg	5	7	7	5	<b>19</b>	The focus is sharp and the colours are nice. I don't know what this is. Its very hard to connect with a photographic subject if you don't know what it is.	Subject could be darker and little less focus on water around it		NO IMPACT

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EX	Hilary-Farrell	IN-CAM-EFFECT-1	020.jpg	5	7	6	5	<b>18</b>	This is an interesting use of either in-camera or post-processing filter. The problem is that the subject has too much over-exposed areas. I would also suggest that you need to go further with the effect and really abstract the image.	Nice equal distortion method to give rolling hill effect. Try the same shot with out the table and would look more natural landscape. Tree could be lightened up.		Like this idea but basic photo needs shadows and high lights
EX	Hilary-Farrell	ORCHID-2	012.jpg	0	0			<b>0</b>	duplicate	Duplicate of 7	SAME AS #7 ??	

GT – Good Technically  
CDF – Good depth of field  
BDF – Bad DF  
GC – Good composition  
BC – Bad Comp.  
TD – Too dark  
TL – Too light