

Competition Results: Open 1

Name: Sherwood

Level: BG

Entry Title: Nanabush-The-Trickster

Entry Number:005.jpg



Score #1	Score #2	Score #3	Score #4	Total
6	6	8	8	22

Comments 1:

Needs more contrast and abstraction

Comments 2:

Good experiment, muted colours, visual design not appealing

Comments 3:

interesting

Comments 4:

Great mirror image. Could debate whether vertically centred mirror image would work better with more space at top and/or bottom . Seems crowded into frame. Tiny point of blue in upper RH corner is a distraction. Not sure shoreline is straight.

Competition Results: Open 1

Name: charlotte-dyball

Level: BG

Entry Title: hanging-on

Entry Number:008.jpg



Score #1	Score #2	Score #3	Score #4	Total
7	6	5	8	21

Comments 1:

I would suggest an option would be to crop down and in from the top left. This would remove some of the trees in the background that don't add anything to the photo and help focus the view on the expression on the face of the girl on the left side.

Comments 2:

Dramatic moment, well timed, background not necessary, could have focused in one people

Comments 3:

poor comp. tube needs to be all in frame, tube or background should be sharp

Comments 4:

Action is frozen well. More water and less trees would give more depth to image. Assume crop on right to avoid distracting structures in background. Subject is isolated well from background but lighter trees compete for attention.

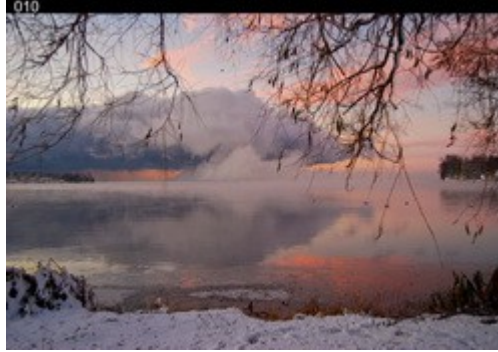
Competition Results: Open 1

Name: Diane-Ferrarin

Level: BG

Entry Title: Morning-Mist

Entry Number:010.jpg



Score #1	Score #2	Score #3	Score #4	Total
6	7	8	8	23

Comments 1:

This is a great sunset/rise but it is ruined by the low-hanging tree branches. Step forward and get them out of the way. I would love to see more of that golden light on the far right shoreline.

Comments 2:

Beautiful colour, framing of trees in foreground does not work, better if you got down on the beach and lost some of the trees

Comments 3:

Comments 4:

Unusual cloud formations beautifully framed by trees and reflected nicely in the water. Soft muted light and colours contribute to feel of image. Although a bit centred image, still works with trees and land. Feeling of depth to image helped by snow and trees in foreground and reflections on water.

Competition Results: Open 1

Name: Diane-Ferrarin

Level: BG

Entry Title: Lions-Head-Lighthouse

Entry Number:012.jpg



Score #1	Score #2	Score #3	Score #4	Total
7	7	7	7	21

Comments 1:

There is obviously a mood being captured here but I don't think it works for me. Technically its well done but I'm unsure if the story is the weather change or the lighthouse. I think I would like to see more of the approaching storm as a back-drop to the safety of the lighthouse and harbor.

Comments 2:

Unnatural colours, too much water on bottom,

Comments 3:

Comments 4:

Pleasant image. Hard line of docks too centred. More sky, less water might improve. Reflection of lighthouse at bottom distracts. Image lacks impact. Focus is good on lighthouse and boats. Hills create nice contrast with marina.

Competition Results: Open 1

Name: charlotte-dyball

Level: BG

Entry Title: sea-shore

Entry Number:014.jpg



Score #1	Score #2	Score #3	Score #4	Total
6	6	6	6	18

Comments 1:

Technically this is fine. Good rule of thirds, sharp focus but it just doesn't have any visual impact. You could try to add some drama to the sky by applying a masked adjustment to bring out the clouds and darken the blue. Another option is to do a cross-process technique to make the colours in the fore-ground more interesting.

Comments 2:

Not sure what the subject is, focus in one waves. Crop out and get in more.

Comments 3:

Comments 4:

Horizon not straight. Foreground water is great but loses impact against vast expanse of sea and sky. Eye is lead up image towards sky instead of into the foam. Creative cropping might help.

Competition Results: Open 1

Name: Diane-Ferrarin

Level: BG

Entry Title: Storm-Clouds

Entry Number:017.jpg



Score #1	Score #2	Score #3	Score #4	Total
7	7	8	7	22

Comments 1:

If you entered the other lighthouse photo I like this one better. The sky is awesome and story is better. I don't like the orange life ring. I get why its there but its too strong an element. I also don't like the yellow rope cutting through the scene – use you cloning skills and get rid of it. With that said this might work very well as a black & white too.

Comments 2:

Interesting composition, red in front a bit dramatic, is the life buoy the subject or the lighthouse

Comments 3:

bit too close to left but I like it

Comments 4:

Moody, atmospheric image Like the lead-in to lighthouse and the framing from the life ring and pole. More space on left and bottom might pull the lighthouse away from centre. Alternatively, cropping top and right might help.

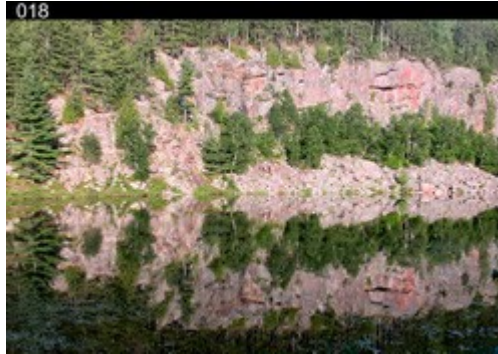
Competition Results: Open 1

Name: Sherwood

Level: BG

Entry Title: Algonquin-Reflection

Entry Number:018.jpg



Score #1	Score #2	Score #3	Score #4	Total
6	6	8	0	20

Comments 1:

I like the mirror effect of the composition. What I don't like is that the harsh lighting has removed a lot of the contrast and drama in the photo. I would work with levels/curves/saturation to add more interest to the trees and rock-face.

Comments 2:

Nice reflection, soft colours, composition is straightforward

Comments 3:

Comments 4:

Duplicate of 005

Competition Results: Open 1

Name: Erin-Bredow

Level: BG

Entry Title: Milkweed

Entry Number:019.jpg



Score #1	Score #2	Score #3	Score #4	Total
6	7	5	7	20

Comments 1:

Nice use of depth-of-field to blur the background. The composition is nice but the subjects doesn't grab me. The background could be less busy and the photo seems dark. The whites should really be much brighter. Use levels and curves to bring out the light and dark areas.

Comments 2:

Well done, could crop in more,

Comments 3:

very central, not too interesting subject with very distracting background

Comments 4:

Nice soft image. 2 white "blobs" at top are distracting. A bit centred. Subject could be sharper. Would have more impact if brighter.

Competition Results: Open 1

Name: Erin-Bredow

Level: BG

Entry Title: Chameleon

Entry Number:020.jpg



Score #1	Score #2	Score #3	Score #4	Total
9	8	8	7	25

Comments 1:

I like this a lot. What I would change is the contrast and curves to make the colours pop. This could be a difference in screens but I just calibrated mine a few days ago. If you don't calibrate your monitor you might be using a default setting that exaggerates the colours but is not as true a representation. Printing is the only way to determine who's right here.

Comments 2:

Good composition, depth of field works,

Comments 3:

Comments 4:

Interesting composition. Strong, contrasting colours of the subject increase impact. Nose is actually sharper and brighter than the eye. Soft black line below chin in background detracts from the isolation of the subject from its background.

Competition Results: Open 1

Name: charlotte-dyball

Level: BG

Entry Title: misty-bridge

Entry Number:021.jpg



Score #1	Score #2	Score #3	Score #4	Total
6	6	7	6	19

Comments 1:

I like the composition. I would want to see more drama in the sky and draw out more detail in the bridge shadows and fore-ground.

Comments 2:

Dark, too much water and not enough bridge, intereting concept

Comments 3:

Comments 4:

Interesting perspective on (presumably) bridge to PEI. Leads eye into picture, but unfortunately arches are too small and indistinct to be centre of interest. Moving somewhat to right (water wings might be required!) would show more of the arches. The overhang at the top dominates the image. Could have more contrast in sky and sea to add interest and impact.

Competition Results: Open 1

Name: Erin-Bredow

Level: BG

Entry Title: gorilla

Entry Number:022.jpg



Score #1	Score #2	Score #3	Score #4	Total
6	7	8	9	24

Comments 1:

The eyes really need to stand out more in this type of shot. I would like more contrast (levels/curves). Try some different crops like square or tighter on the head.

Comments 2:

Great portrait, sense of mystery, face could be brighter, some blown out highlights on rear of head

Comments 3:

Comments 4:

What a great shot!! Focus is good. Highlight above subject's head and bright line on right are distracting. Face well exposed. Highlights in eyes are great. Would tighter crop enhance image??

Competition Results: Open 1

Name: Al-Goldsworthy

Level: BG

Entry Title: Sabrina

Entry Number:023.jpg



Score #1	Score #2	Score #3	Score #4	Total
6	7	6	8	21

Comments 1:

The focus is in the right spot but the eye is obstructed by the mane. I would also suggest that if you know the owner, go on a day when the horse/pony is/has been groomed so there is less bits in the mane.

Comments 2:

Interesting idea, eye hidden by hair, soft colours, not very sharp

Comments 3:

Comments 4:

Pleasant, soft closeup of photogenic pony. Texture of skin captured well and in focus , leaving the soft mane as effective framing.Highlight in eye essential, but eye is very centred . Possibly a closer drop from top and right would help. Bottom RH corner and RH side are soft background so would not remove important content. Fly is neat!

Competition Results: Open 1

Name: Al-Goldsworthy

Level: BG

Entry Title: GlassPlate

Entry Number:024.jpg



Score #1	Score #2	Score #3	Score #4	Total
5	7	6	7	20

Comments 1:

The focus is soft on the left side. I like abstraction but this leaves me wondering what it is. I would suggest a rising/setting sun composition. Add more depth-of-field to make sure everything is in focus.

Comments 2:

Good abstract, well composed, unusual colours

Comments 3:

Comments 4:

Interesting shot with great crop. As there is no centre of interest perhaps a deeper DOF would put whole image into focus. Given this is an abstract, could be more daring with colour saturation and contrast.

Competition Results: Open 1

Name: Al-Goldsworthy

Level: BG

Entry Title: Homesweethome

Entry Number:025.jpg



Score #1	Score #2	Score #3	Score #4	Total
6	7	7	8	22

Comments 1:

Focus and depth-of-field is good. The camera doesn't seem to be perpendicular to the wall making me want to turn my head – there is no literal depth to the subject so shooting straight on would work. Play with levels and curves to add contrast and some more drama to the very interesting textures in the subject. The story is in the age and texture so you want to enhance that as much as possible.

Comments 2:

Crop in from right, too much going on, nicely sharp and soft colours, more than one picture here

Comments 3:

Comments 4:

Very interesting old building. Texture on wood is great. Window and door compete for attention. Angled wood in bottom RH corner is distracting. Exposure is very good. Wonder if image taken at more of an angle would increase impact?

Competition Results: Open 1

Name: jeff-strom

Level: EX

Entry Title: HUMMINGBIRD-MOTH-2

Entry Number:001.jpg



Score #1	Score #2	Score #3	Score #4	Total
7	6	8	9	24

Comments 1:

Comments 2:

Flowers blown out, overly dramatic colour, bug sharp.

Comments 3:

nice, but could use more D.O.F.

Comments 4:

Great shot! Action is frozen really well. Great composition. Like the muted green background. Insect is sharp.

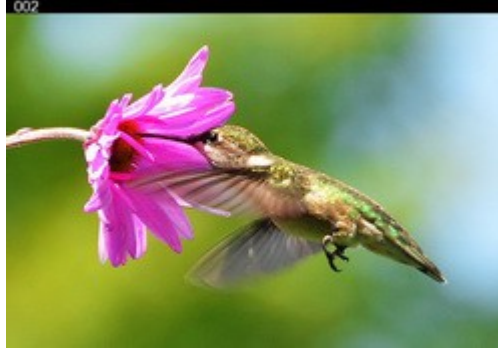
Competition Results: Open 1

Name: jeff-strom

Level: EX

Entry Title: humming-bird

Entry Number:002.jpg



Score #1	Score #2	Score #3	Score #4	Total
9	7	9	8	26

Comments 1:

Comments 2:

Well captured, flower a bit blown out, flower and bird too close together, shadow on bird's head.

Comments 3:

diff. subject well done

Comments 4:

Another great frozen action shot! Seems a little bright on my screen. Cutting back somewhat on brightness might give more colour to body and mute the highlights somewhat. A bit centred. Nevertheless...

Competition Results: Open 1

Name: Judy-Hardy

Level: EX

Entry Title: Male-Peacock

Entry Number:003.jpg



Score #1	Score #2	Score #3	Score #4	Total
8	8	8	8	24

Comments 1:

Comments 2:

Almost an abstract, good design, nice colour,

Comments 3:

Comments 4:

Wonderful composition. Image is uniformly in focus without being over-sharpened. Colours are natural and true to life.

Competition Results: Open 1

Name: Max-Durnford

Level: EX

Entry Title: The-Pass

Entry Number:004.jpg



Score #1	Score #2	Score #3	Score #4	Total
8	7	6	10	25

Comments 1:

The female model gets lost because the black dress doesn't have the same presence as the man in the white shirt. My sense is that the female should be just as important as the man.

Comments 2:

Moody, off angle is interestin, girl a bit dark,

Comments 3:

good mood but I would like more detail – too dark

Comments 4:

Very professional, slick image. Skin tones, sharpness of image, lighting on people and car are very effective. Car is perfectly exposed and adds colour without distracting from main subjects. Eye is drawn to man by the lighting on face and shirt and of building. Light and dark sides of building and angled vertical line are effective and help highlight people appropriately. The bronzey skin tones make contribute to the overall creative edginess. Magazine ad quality. Enough! Congratulations!

Competition Results: Open 1

Name: Max-Durnford

Level: EX

Entry Title: Fade-to-Black

Entry Number:006.jpg



Score #1	Score #2	Score #3	Score #4	Total
9	9	6	9	27

Comments 1:

I think it needs less negative space to help direct the viewers eye better. One suggestion would be to crop some off the bottom to give more focus to the body lying on the floor.

Comments 2:

Well composed, dramatic, tells a story, good BW conversion

Comments 3:

good mood but I would like more detail – too dark

Comments 4:

Similar comments to above. B&W, creative use of light, telling a story and trying to imagine the cause, very effective use of black all contribute to an outstanding photograph.

Competition Results: Open 1

Name: Arni-Stinnissen

Level: EX

Entry Title: Lonesome-Pine

Entry Number:007.jpg



Score #1	Score #2	Score #3	Score #4	Total
7	6	8	9	24

Comments 1:

I really like what you're trying here. I think the colour needs some more saturation/contrast to really make it stand out against the background.

Comments 2:

Unsure whether the tree or ski is the subject, bottom appears cut off, perhaps, a square format would be better

Comments 3:

Comments 4:

What a great image! Use of green foreground against blurred, grey background is very creative. Perhaps getting rid of small branch in right corner would help. Very atmospheric.

Competition Results: Open 1

Name: Max-Durnford

Level: EX

Entry Title: Conviction

Entry Number:009.jpg



Score #1	Score #2	Score #3	Score #4	Total
9	8	7	9	26

Comments 1:

Love it. The only thing I would suggest is to brighten the face so the white shirt doesn't draw so much attention.

Comments 2:

Tells a story, a square format better, dark shadow on face distracting.

Comments 3:

good mood but I would like more detail – too dark

Comments 4:

All the comments on images 4 and 9 apply. Lighting and position of the right eye and mouth creates effective emotion. Another very professional image carefully staged.

Competition Results: Open 1

Name: Judy-Hardy

Level: EX

Entry Title: Pink-Dahalia

Entry Number:013.jpg



Score #1	Score #2	Score #3	Score #4	Total
8	8	7	7	23

Comments 1:

I love the colour and composition. There seems to be a lot of digital artifacts. I don't know if this is due to a lot of sharpening or excessive cropping. Still very nicely done.

Comments 2:

Well composed, a bit bright, overall good effort, abstract quality

Comments 3:

Comments 4:

Lovely soft image. Lighting, colours and focus are good. A bit too centred, reduces impact.

Competition Results: Open 1

Name: Judy-Hardy

Level: EX

Entry Title: Beaver-Dam-in-October

Entry Number:015.jpg



Score #1	Score #2	Score #3	Score #4	Total
6	6	6	7	13

Comments 1:

You've captured some awesome fall colour but you are lacking a strong center of interest.

Comments 2:

Over the top colour, foreground dark- beaver dam, crop up from bottom

Comments 3:

over saturated

Comments 4:

Lovely image, great depth, strong colours, beautiful reflections. Ready for the Calendar!! Slightly more sky might give image even more depth.

Competition Results: Open 1

Name: jeff-strom

Level: EX

Entry Title: HUMMINGBIRD-MOTH

Entry Number:016.jpg



Score #1	Score #2	Score #3	Score #4	Total
6	7	10	9	26

Comments 1:

Good focus and composition but your flash is too strong and detracts from the photo. Dial your flash back or use exposure compensation to reduce the deer-in-headlights effect.

Comments 2:

Not sharp, colour off, potentially good

Comments 3:

diff. subject well done

Comments 4:

Another wonderful frozen action shot. Insect a bit too centred on the vertical axis. Flowers and insect compete equally for your attention. Still a great shot!