



Street Photography

“THE MOMENT & THE AESTHETIC”

Broadly, Street Photography is a documentary form of Photography produced candidly in the public realm without staging or manipulation.

—IN-PUBLIC.COM



Alfred Eisenstaedt



Henry Cartier-Bresson



Diane Arbus



Elsa Theiman



Garry Winogrand



Willian Klien



Robert Frank



Vivian Maier

History

BACK TO THE BEGINNING



19th-century painters such as Edgar Degas, Édouard Manet, and Henri de Toulouse-Lautrec, worked side by side with photographers attempting to capture the essence of urban life

THE PAINTERS

The Bartender - Henri de Toulouse-Lautrec



The calotype was patented by William Henry Talbot Fox in 1841.

—CHARLES NÈGRE



*“Creator and
Purveyor of a
Collection of
Photograph Views of
Old Paris”*

—EUGÈNE ATGET

You Lecia The Revolution



With zone focusing, the photographer chooses to set the focus to a specific distance, knowing that a certain area in front of and beyond that point will be in focus

—LEICA

*Street photography is a form of storytelling
that communicates the experience of
everyday life and the vision of the artist
via photos shot out in the world*

—ADOBE.COM

What is Street Photography?

Street vs Documentary

Documentary

- ❖ More than one photograph
- ❖ Common theme or subject
- ❖ Accompanied by text
- ❖ Intent – report / reveal

Street

- ❖ One or more photographs
- ❖ Common theme or subject
- ❖ Not accompanied by text
- ❖ Intent - Art

Street vs Snapshot

Snapshot

- ❖ Has no intent behind it
- ❖ No compositions
- ❖ Thinking of what to shoot
- ❖ No emotional value
- ❖ Usually unprocessed

Street

- ❖ Has intent behind it
- ❖ Careful thought of composition
- ❖ Thinking of how it's shot
- ❖ Has emotional value
- ❖ Usually Post Processed

Street vs Travel

Travel

- ❖ Not limited to focal length
- ❖ Usually in color
- ❖ Not gritty
- ❖ Concerned with beauty
- ❖ Retouched
- ❖ Focused on the exotic

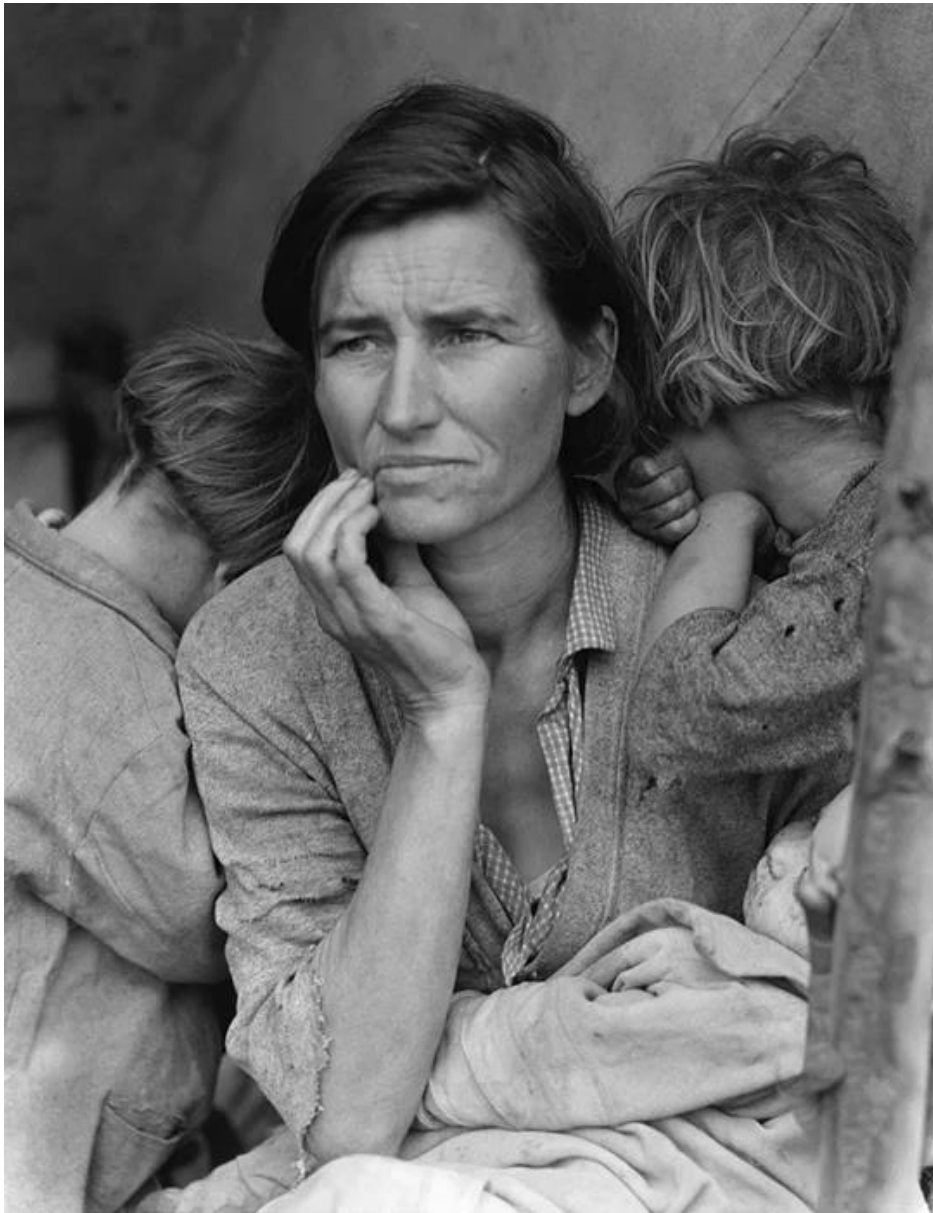
Street

- ❖ Usually in wide angle
- ❖ Usually in Black and white
- ❖ Gritty
- ❖ Concerned with reality
- ❖ No retouching
- ❖ Focused on ground level life



All About Photo Magazine (all-about-photo.com)
1st Place Winner: Francesco Gioia (Italian living in UK)
Lady in Red in Green Park, London from the series
“Wake up in London”

The Usual Suspects



Dorothea Lange (1895 – 1965)

- ❖ The Great Depression
- ❖ Empathy
- ❖ Compassion



Lee Friedlander

He photographs both the people on the streets and their urban environment.

- ❖ Storefronts
- ❖ urban frames
- ❖ signage



Bruce Gilden

- ❖ Candid
- ❖ Confrontational
- ❖ Uses Flash
- ❖ Controversial



Elliott Erwitt

- ❖ Ironic
- ❖ Humorous
- ❖ Dogs



André Kertész

- ❖ Paris
- ❖ New York
- ❖ Unique Angles
- ❖ Distortion



Fan Ho

- ❖ Hong Kong
- ❖ Everyday Life
- ❖ Children
- ❖ City Workers



Saul Leiter

- ❖ 1940s and 1950s
- ❖ Quiet City Moments
- ❖ Pioneer of Colour
- ❖ Soft Focus/Reflections



Henri Cartier-Bresson

- ❖ Candid
- ❖ Decisive Moment
- ❖ Precise Organization of forms

*Photography conducted for art or enquiry
that features unmediated chance
encounters and random incidents within
public places.*

—MARY WARNER MARIEN



All About Photo Magazine (all-about-photo.com)
Giedo van der Zwan (The Netherlands)
Dog & Company from the series 'Pier to Pier'

Hunting or Fishing?



Photo by [Sebastian Pociecha](#) on [Unsplash](#)



Photo by [Federico Giampieri](#) on [Unsplash](#)

Simplify Your Gear

Look like a Tourist

Keep Quiet

Set it and Forget it

Create Projects

Zone Focus

Be Confidential

Forget Perfection



Joel Meyerowitz

*Street photography is easily, but not
simply defined.*

—PETER GALLAGHER

I Fought the Law...

[HTTPS://AMBIENTLIGHT.CA/LAWS/OVERVIEW/WHAT-CAN-I-PHOTOGRAPH/](https://ambientlight.ca/laws/overview/what-can-i-photograph/)

[HTTPS://AMBIENTLIGHT.CA/LAWS/PRINTABLE-LAWS-PAMPHLET/](https://ambientlight.ca/laws/printable-laws-pamphlet/)

Disclaimer Please!

- ❖ I am not a lawyer
- ❖ This is not legal advice
- ❖ Laws can differ by province and city.

Privacy?

*You cannot photograph someone who has a
'reasonable expectation of privacy'*

- ❖ Through a window into someone's house
- ❖ A washroom
- ❖ A person driving or riding in a private vehicle
- ❖ Etc.

Where can I photograph?

A photographer can take a photo anywhere that the photographer is legally allowed to be.

This includes but is not limited to:

- ❖ Your own property
- ❖ Public property
- ❖ Private property with permission

What can I photograph?

Assuming no other laws are being broken you may photograph anything you can see.

Despite misconceptions this includes:

- ❖ Children
- ❖ Accidents
- ❖ Fire scenes
- ❖ Infrastructure
- ❖ Residential buildings
- ❖ Industrial buildings
- ❖ Criminal activity
- ❖ Law enforcement officers

What can I publish?

Your right to publish photographs is protected under section 2b of the charter of rights and freedoms

These are the exceptions:

- ❖ You do not own
- ❖ Would interfere or threaten national security
- ❖ Would interfere with a large number of Canadian lives
- ❖ Name or photo of a minor convicted or charged with an offence
- ❖ A recognizable person endorsing a product or service without model release
- ❖ Image modified to deliberately mislead or misrepresent what an identifiable person is doing



All About Photo Magazine (all-about-photo.com)

Daniele Esposito (Belgium)

Le Pitch-Pin

References

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